

The elves' dance

John Bennett
(c. 1575-after 1614)

5

Soprano Round-a - bout, round-a - bout in a fair ring - a, thus we dance,

Alto Round-a - bout, round-a - bout in a fair ring - a, thus we dance,

Tenor 8 Round-a - bout, round-a - bout in a fair ring - a, thus we dance,

Bass Round-a - bout, round-a - bout in a fair ring - a, thus we dance,

Practice

10

S thus we dance, and thus we sing - a: Trip and trip and go, to and to and fro,

A thus we dance, and thus we sing - a: Trip and trip and go, to and

T 8 thus we dance, and thus we sing - a: Trip and trip and go,

B thus we dance, and thus we sing - a: Trip and trip and go, to and to and

15

S to and fro, to and fro, o - ver this green - a. All a - bout, in and out,

A fro and fro, to _____ and fro and fro, o - ver this green - a. All a - bout, in and out,

T 8 to and to and fro and fro, o - ver this green - a. All a - bout, in and out,

B fro, to and to and fro and fro, o - ver this green - a. All a - bout, in and out,

This musical score system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics 'to and fro, to and fro, o - ver this green - a. All a - bout, in and out,' are written below the staff. A box containing the number '15' is positioned above the final measure of the Soprano staff. The Alto staff has a treble clef and the lyrics 'fro and fro, to _____ and fro and fro, o - ver this green - a. All a - bout, in and out,'. The Tenor staff has a treble clef and the lyrics 'to and to and fro and fro, o - ver this green - a. All a - bout, in and out,'. A small number '8' is placed below the first measure of the Tenor staff. The Bass staff has a bass clef and the lyrics 'fro, to and to and fro and fro, o - ver this green - a. All a - bout, in and out,'. The piano accompaniment consists of two staves, with the right hand in treble clef and the left hand in bass clef, both in one sharp key signature.

1. 20 2.

S all a - bout, in and out all a - bout, in and out, o - ver this green - a! green - a!

A all a - bout, in and out all a - bout, in and out, o - ver this green - a! green - a!

T 8 all a - bout, in and out all a - bout, in and out, o - ver this green - a! green - a!

B all a - bout, in and out all a - bout, in and out, o - ver this green - a! green - a!

This musical score system continues the vocal and piano parts. The Soprano staff has the lyrics 'all a - bout, in and out all a - bout, in and out, o - ver this green - a! green - a!'. Above the final two measures, there are first and second endings marked '1.' and '2.' respectively, with a box containing the number '20' above the first ending. The Alto staff has the lyrics 'all a - bout, in and out all a - bout, in and out, o - ver this green - a! green - a!'. The Tenor staff has the lyrics 'all a - bout, in and out all a - bout, in and out, o - ver this green - a! green - a!'. A small number '8' is placed below the first measure of the Tenor staff. The Bass staff has the lyrics 'all a - bout, in and out all a - bout, in and out, o - ver this green - a! green - a!'. The piano accompaniment continues with two staves in one sharp key signature, with the right hand in treble clef and the left hand in bass clef.